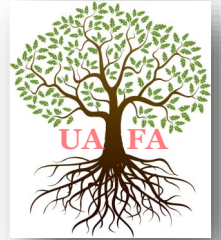


December 15, 2021

UPCHURCH & ALLIED FAMILIES ASSOC.



UAFA National Home Office | 1130 Kildaire Farm Road, Suite 120 | Cary, NC 27511-4594



FROM THE EDITOR

Happy Holiday's to our subscribers and families around the World!

Next month (January 15th) we will publish our BIG newsletter, FOOTPRINTS, a creation of our founder, Dr. Phil Upchurch with many articles and input from our UAFA leaders and Coordinators.

If you have a story or old family photographs and memories to share, email the editor at:

UpchurchRoots@gmail.com

I really love old houses. Thank you Jay Buck, for letting us in on the history of New Hill House of I. P. Upchurch in this issue. I recall, in our January 2020 newsletter we printed the *Isham Upchurch Papers* on page 13 for those interested in this branch of the Family. [Click here.](#)

On behalf of everyone at Upchurch and Allied Families Association...

HAPPY NEW YEAR!

Cindy Hale

New Hill House of Isham Paschal Upchurch *By Jay Buck*

House History is quickly catching up with Family History as an area of study for curious researchers. As an owner of a house built in St. Joseph, Michigan in 1925, I find myself intrigued with how the structure originally looked, and the inhabitants who occupied the house.



And so it must have been with Tyre and Cheryl Lanier when, in 1978, they purchased a circa 1855 home in the New Hill area of Wake County. Over the years, the Lanier's spent much time re-

storing and renovating the old house as seen in the accompanying photos. They also contacted Phil Upchurch, who provided them with information about the home's connection to the Upchurch story.

Continued on page 3

IN THIS ISSUE

<i>From the Editor</i>	1
<i>New Hill House of Isham Paschal Upchurch by Jay Buck</i>	1
<i>UAFA News and Information</i>	2
<i>Best Old Fashioned Gingerbread Cookies</i>	3
<i>The Story Tellers</i>	4

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IMPORTANT EXCERPT FROM THE DESK OF UAFA VICE PRESIDENT WOODY YATES:

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Archived an additional 19,175 individuals in our UAFA Family Trees in Ancestry.com. These were in addition to the 145,000 that had previously been documented. We also entered 190,588 supporting records and 14,379 photos; Converted hundreds of pages of handwritten genealogy research into easily readable and searchable text and made this information available at www.alliedfamilies.com.

We continued to add and analyze pertinent DNA information to help solve an-

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thank you!



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New Hill House of Isham Paschal Upchurch *Continued from Page 1*

The earliest inhabitants of the house were Henderson and Martha Ragan Olive. When the Civil War broke out, Henderson served in the 3rd North Carolina Cavalry. He was captured at Amelia Court House in April of 1865 and died two months later in a notorious Union Prisoner of War camp at Point Lookout, Maryland. His widow would live on until 1892 and her house would then be sold to I. P. (Isham Paschal) Upchurch three years later.



Post and beam construction from 1855:
wooden pegged heart pine



I. P. was a descendant of Moses Upchurch, head of Upchurch Clan 1. Shortly after I. P.'s death in 1934, his son Lonnie was tried and convicted of attempting to kill his wife by dynamiting a car in which she was sitting. Meanwhile, I. P.'s widow Mollie, would reside in the home until her death in 1946.

In 1947 the house and property would fall into the hands of B. C. Poole and family.

The Lanier's have lived in the house for forty years and are now trying to find new owners interested in maintaining the house and its history!

More information about the house and additional photographs can be found at grandoaknc.com.

BEST OLD FASHIONED GINGERBREAD COOKIES

INGREDIENTS

- 1 cup sugar
- 1 cup sorghum or 1 cup molasses
- 3/4 cup oil or 3/4 cup lard
- 1/2 cup hot water
- 2 eggs
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 2 teaspoons cinnamon
- 2 teaspoons ginger
- 6 -7 cups white flour



Combine first four ingredients in large bowl.

Add eggs.

Mix dry ingredients together and add to wet.

Mix well.

Cover and refrigerate overnight.

Roll dough out thick or thin, your preference).

Cut with desired shapes.

Bake at 350 degrees for 10 minutes.

Yield: 4 dozen. (depending on the size of the cookie cutter.





THE STORY TELLERS

We are the chosen. In each family there is one who seems called to find the ancestors – to put flesh on their bones and make them live again, to tell the family story and to feel that somehow they know and approve.

To me, doing genealogy is not a cold gathering of facts but, instead, breathing life into all who have gone before.

We are the story tellers of the tribe. All tribes have one.

We have been called by our genes. Those who have gone before cry out to us: tell our story. So we do. In finding them, we somehow find ourselves. How many graves have I stood before now and cried? I have lost count. How many times have I told the ancestors you have a

wonderful family—
you would be proud of us?

How many times have I walked up to a grave and felt somehow there was love there for me?

I cannot say.

It goes beyond just documenting facts. It goes to who am I and why do I do the things I do. It goes to seeing a cemetery about to be lost forever to weeds and indifference and saying I can't let this happen. The bones here are bones of my bone and flesh of my flesh. It goes to doing something about it. It goes to pride in what our ancestors were able to accomplish. How they contributed to what we are today. It goes to respecting their hardships and losses, their never giving in or

giving up, their resoluteness to go on and build a life for their family. It goes to deep pride that they fought to make and keep us a Nation.

It goes to a deep and immense understanding that they were doing it for us. That we might be born who we are. That we might remember them. So we do. With love and caring and scribing each fact of their existence, because we are them and they are us. So, as a scribe is called, I tell the story of my family. It is up to that one called in the next generation to answer the call and take their place in the long line of family storytellers.

That is why I do genealogy, and that is what calls those young and old to step up and put flesh on the bones.



Thank you Brenda Carbon, for requesting this piece to be printed in our newsletter. Brenda is our DNA Project Coordinator and UAFA's DNA Connections writer. You may contact her at: Italia19@aol.com

This above poem prose has touched the hearts of many genealogists because we can relate to it. To read more and learn who to attribute it to, [click here](#).

—Editor

